

I Want to Praise the Lord All of My Life

Canon

2-3 Voices or 2- or 3-Part Choir, Keyboard, Optional Solo Instrument

Lobe den Herren

Ernewertes Gesangbuch, Stralsund, 1665

Setting by GEORG PHILIPP TELEMANN, 1681-1767

Arranged by SUSAN PALO CHERWIEN

Psalm 34:1

Translated by S.P.C.

With bounce, ♩ = 88

The musical score is arranged in three systems. Each system includes a keyboard part and a vocal part. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'With bounce' with a quarter note equal to 88 beats per minute. The first system shows the keyboard introduction and the vocal entry at measure 4. The second system continues the vocal line with the lyrics 'I want to praise the LORD all my'. The third system continues the vocal line with the lyrics 'life, all my life the praise of God for-ev-er on my lips shall be, for-'. The keyboard accompaniment features a steady bass line and a more active treble line with chords and moving lines.

This short anthem could be used as an introduction or prelude to "Praise to the Lord, the Almighty" when the hymn is sung in G major. The canon may be sung a cappella.

Original text: *Ich will den Herrn loben allezeit; sein Lob soll immerdar in meinem Munde sein.*

Ostinato bass could be played on Orff instruments. Separate Instrument in C part included.

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13

Musical staff for measure 13, vocal line. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a quarter rest.

be, up - on my lips shall be, up - on my lips shall be.

Piano accompaniment for measures 13-15. The right hand has rests in measures 13 and 14, then plays a melodic phrase in measure 15. The left hand plays a steady eighth-note bass line.

16

Musical staff for measure 16, vocal line. It contains three measures with rests, indicating a full measure rest.

Piano accompaniment for measures 16-18. The right hand has rests in measures 16 and 17, then plays a melodic phrase in measure 18. The left hand continues with the eighth-note bass line.

My Country, 'Tis of Thee

634

Blessed is the nation whose God is the LORD — Psalm 33:12 KJV

1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,
2. My na - tive coun - try, thee, Land of the no - ble free,
3. Let mu - sic swell the breeze, And ring from all the trees
4. Our fa - thers' God, to Thee, Au - thor of lib - er - ty,

Of thee I sing: Land where my fa - thers died, Land of the
Thy name I love: I love thy rocks and rills, Thy woods and
Sweet free - dom's song: Let mor - tal tongues a - wake; Let all that
To Thee we sing: Long may our land be bright With free - dom's

pil - grims' pride, From ev - 'ry moun - tain - side Let free - dom ring!
tem - pled hills; My heart with rap - ture thrills Like that a - bove.
breathe par - take; Let rocks their si - lence break, The sound pro - long.
ho - ly light; Pro - tect us by Thy might, Great God, our King!

WORDS: Samuel F. Smith, 1808-1895
MUSIC: *Thesaurus Musicus*, 1744

AMERICA
6.6.4.6.6.6.4.

♩=72



I want to praise the Lo - - rd all my Life! All My



4 life the praise of God for-ev-er on my lips shall be, for - ev - er more



7 The praise the praise of God for - ev - er on my lips shall



9 be! Up - on my lips shall be! Up - on my lips shall be!