

I Want to Praise the Lord All of My Life

Canon

2-3 Voices or 2- or 3-Part Choir, Keyboard, Optional Solo Instrument

Lobe den Herren

Ernewertes Gesangbuch, Stralsund, 1665

Psalm 34:1

Translated by S.P.C.

Setting by GEORG PHILIPP TELEMANN, 1681-1767

Arranged by SUSAN PALO CHERWIEN

With bounce, ♩ = 88

Keyboard

Voices

Solo or Section

I want to praise the LORD all my

life, all my life the praise of God for-ev-er on my lips shall be, for -

ev-er-more, the praise, the praise of God for-ev-er on my lips shall

This short anthem could be used as an introduction or prelude to "Praise to the Lord, the Almighty" when the hymn is sung in G major. The canon may be sung a cappella.

Original text: *Ich will den Herrn loben allezeit; sein Lob soll immerdar in meinem Munde sein.*

Ostinato bass could be played on Orff instruments. Separate Instrument in C part included.

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be, up - on my lips shall be, up - on my lips shall be.



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♩=72

