

I Want to Praise the Lord All of My Life

Canon

2-3 Voices or 2- or 3-Part Choir, Keyboard, Optional Solo Instrument

Lobe den Herren

Ernewertes Gesangbuch, Stralsund, 1665

Setting by GEORG PHILIPP TELEMANN, 1681-1767

Arranged by SUSAN PALO CHERWIEN

Psalm 34:1
Translated by S.P.C.

With bounce, ♩ = 88

The musical score is arranged in three systems. Each system includes a keyboard part and a vocal part. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'With bounce, ♩ = 88'. The first system shows the keyboard introduction. The second system begins with a circled '4' and the label 'Voices'. The vocal line starts with a rest, followed by the lyrics 'I want to praise the LORD all my'. The keyboard accompaniment continues. The third system begins with a circled '7' and the lyrics 'life, all my life the praise of God for-ev-er on my lips shall be, for-'. The fourth system begins with a circled '10' and the lyrics 'ev-er-more, the praise, the praise of God for-ev-er on my lips shall'. The keyboard accompaniment consists of a steady bass line and a more active treble line.

This short anthem could be used as an introduction or prelude to "Praise to the Lord, the Almighty" when the hymn is sung in G major. The canon may be sung a cappella.

Original text: *Ich will den Herrn loben allezeit; sein Lob soll immerdar in meinem Munde sein.*

Ostinato bass could be played on Orff instruments. Separate Instrument in C part included.

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13

Musical staff for measure 13, vocal line. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a quarter rest.

be, up - on my lips shall be, up - on my lips shall be.

Piano accompaniment for measures 13-15. The right hand has rests in measures 13 and 14, then plays a melodic phrase in measure 15. The left hand plays a steady eighth-note bass line.

16

Musical staff for measure 16, vocal line. It contains three measures with rests, indicating a full vocal rest.

Piano accompaniment for measures 16-18. The right hand plays chords and melodic fragments, while the left hand continues with the eighth-note bass line.

♩=72



I want to praise the Lo - - rd all my Life! All My



4 life the praise of God for-ev-er on my lips shall be, for - ev - er more



7 The praise the praise of God for - ev - er on my lips shall



9 be! Up - on my lips shall be! Up - on my lips shall be!

My Country, 'Tis of Thee

634

Blessed is the nation whose God is the LORD — Psalm 33:12 KJV

1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,
2. My na - tive coun - try, thee, Land of the no - ble free,
3. Let mu - sic swell the breeze, And ring from all the trees
4. Our fa - thers' God, to Thee, Au - thor of lib - er - ty,

Of thee I sing: Land where my fa - thers died, Land of the
Thy name I love: I love thy rocks and rills, Thy woods and
Sweet free - dom's song: Let mor - tal tongues a - wake; Let all that
To Thee we sing: Long may our land be bright With free - dom's

pil - grims' pride, From ev - 'ry moun - tain - side Let free - dom ring!
tem - pled hills; My heart with rap - ture thrills Like that a - bove.
breathe par - take; Let rocks their si - lence break, The sound pro - long.
ho - ly light; Pro - tect us by Thy might, Great God, our King!

WORDS: Samuel F. Smith, 1808-1895
MUSIC: *Thesaurus Musicus*, 1744

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